RULES of the 15th (2025) KANHAM CONTEST

Ver1.0 Feb 22, 2025 Executive Committee Kansai Amateur Radio Festival (KANHAM)

NOTE:

I. Amateur radio operators must be good society members, healthy and kind.

- When you participate in the contest, it is recommended that you make an appropriate protective procedure from the common-sense perspective of an ordinary so-ciety member for novel coronavirus (SARS-CoV-2) and novel coronavirus infection (COVID-19).
- The special contest numbers and scores are prepared for the case when operators who don't have amateurs radio license, which authorizes amateur radio licensees to operate amateur radio equipment, participate in KANHAM contest, according to Article 34-10, Radio Act (The regulation article 14 of the Radio Regulatory Commission in 1950).

II. Amateur radio operators must be progressive.

 You can participate in multi-operator entry. Please utilize KANHAM contest as experimental occasions unique to amateur radio operators, such as multi-operator entry using remote control system, etc.

III. Amateur radio operators must have a global mindset.

- When the domestic JA stations contact domestic JA stations, the JARL contest frequencies that JARL established should be used. Please be noted that the contest frequencies both for 1.9Mhz and 50Mhz have been revised.
- For the contacts between domestic JA stations and overseas stations, the JARL contest frequencies are not needed to be used. Thus, the contacts with overseas stations on 3.5Mhz could be possible.
- Submission of the contest logs are now accepted only through the electronic log.
 Please be noted that the paper logs are no longer accepted.

IV. Submission address of contest log.

- Your log submission will NOT be accepted if you submit it to an incorrect address.

I. Date and Contest Period

UTC: 2025/4/29日 00:00~2025/4/ 29 11:00

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      •00:00-01:00 (14MHz)
      •01:00-02:00 (21MHz)
      •02:00-03:00 (28MHz)

      •00:00-03:00 (50MHz)
      •04:00-08:00 (7MHz)
      •06:00-08:00(144MHz)

      •03:00-05:00 (430MHz)
      •05:00-06:00 (1200MHz)
      •08:00-10:00(3.5MHz)

      •10:00-11:00(1.8MHz)
      •10:00-11:00(1.8MHz)
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II. Objective

For amateurs around the world to contact as many other amateurs in as many Japan's prefectures as possible.

III. Bands

Bands	CW	Phone (AM/SSB)	Phone (FM)
1.9MHz	1.801 - 1.820MHz	1.850 - 1.875 MHz	none
3.5MHz	3.510 - 3.530MHz	3.535 - 3.570MHz	none
7MHz	7.010 - 7.040MHz	7.060 - 7.140MHz	none
14MHz	14.050 - 14.080MHz	14.250 - 14.300MHz	none
21MHz	21.050 - 21.080MHz	21.350 - 21.450MHz	none
28MHz	28.050 - 28.080MHz	28.600 - 28.850MHz	29.200 - 29.300MHz
50MHz	50.050 - 50.090MHz	50.350 - 51.000MHz	51.000 - 52.000MHz
144MHz	144.050 - 144.090MHz	144.250 - 144.500MHz	144.750 - 145.600MHz
430MHz	430.050 - 430.090MHz	430.250 - 430.700MHz	432.100 - 434.000MHz
1200MHz	Strict adherence to the Ministry of Internal Affairs and Communications Notice No.		
1200101112	179.		

Contest frequencies established by JARL.

IV. Entry categories

Your entry category (outside Japan or within Japan) will be determined by the location where you transmit. For example, when you participate in from the Mariana Islands (U.S.) with a Japanese call sign, such as KH0 / JA3xxx, you will be classified as an overseas station.

A) Overseas Stations (outside Japan)

Classes		Categories
Single Operator (CW & PHONE)	All Bands	S-CWPH-ALL-OS
*all-mode operation only	All Bands Young [*1]	S-CWPH-Y-OS
Multi-Operator (CW & PHONE)	All Bands	M-MIX-ALL-OS
*all-mode operation only	All Bands Young [*1]	M-MIX-Y-OS

*1 The operator must be 20 years old or younger (U20) or female (YL) on the date of the contest.

Classes		Categories
Single Operator (CW & PHONE)	All Bands Young [*1]	S-PH-Y
	Handhelds [*2]	S-PH-HT
	1.9MHz	S-CWPH-1.9
	3.5MHz	S-CWPH-3.5
	7MHz	S-CWPH-7
	14MHz	S-CWPH-14
Single Operator (CW & PHONE)	21MHz	S-CWPH-21
	28MHz	S-CWPH-28
	50MHz	S-CWPH-50
	144MHz	S-CWPH-144
	430MHz	S-CWPH-430
	1200MHz	S-CWPH-1200
Single Operator (CW & PHONE)	All Bands	S-CWPH-ALL
Single Operator (CW & PHONE)	All Bands Young [*1]	S-CWPH-Y
Single Operator (CW & PHONE)	SWL All Bands	S-CWPH-SWL
Multi-Operator (CW & PHONE)	All Bands	M-MIX-ALL
*all-mode operation only	All Bands Young [*1]	M-MIX-Y
Single Operator (CW & PHONE)	Handheld Xmtr only	S-PH-HT
	[*2]	

B) Domestic Stations (within Japan)

*1 The operator must be 20 years old or younger (U20) or female (YL) on the date of the contest.

*2 Handheld radio FM mode on 144 MHz, 430 MHz and 1200 MHz can be used. But you cannot use an external power supply. The power supply should be batteries that are in the equipment. Battery replacement is allowed during the contest period. You must use an antenna attached to the handheld radio or a whip antenna corresponding to it. Using an external antenna is not allowed. You can use a conversion connector. You must fill out the model number of the radio, the power supply and the antenna in the

SOAPBOX field of Cabrillo file.

V. Contest Operation Method

CW: CQ KH TEST PHONE: CQ KANHAM CONTEST

VI. Contest Exchange

<u>Please be noted that the contest numbers are to be changed not by the stations' attributes, but</u> by the operators' attributes.

A) Overseas Stations (outside Japan)

- RST report
- Operators aged 20 or younger (U20) or female (YL):
 RST report plus "Y" (e.g., 59 Y, 599 Y).

B) Domestic Stations (within Japan)

- Non-special stations:
 RST report plus your prefecture number established by JARL (e.g., 59 25, 599 25).
- Special stations:
 RST report plus your prefecture number established by JARL (e.g., 59 25, 599 25).
- Operators aged 20 or younger (U20)):
 RST report plus your prefecture number established by JARL plus "Y" (e.g., 59 25 Y, 599 25 Y).
- When the operators don't have the amateur radio license that authorizes operators to operate amateur radio equipment, N should be added to the RST report and the prefecture number, according to Article 34-10, Radio Act (The regulation article 14 of the Radio Regulatory Commission in 1950):
 RST report plus your prefecture number established by JARL plus "N" (e.g., 59 25 N).

VII. Prohibited operation matters

- Cross-band contacts.
- Operation site change during the contest.

- Single operator: Transmitting two or more signals simultaneously on the same band or different bands.
- Multi operator: Transmitting two or more signals on the same band simultaneously.
 Operating from multiple locations. Contacting stations as a single operator, despite participating in the contest as a multi operator.
- Contacts through repeaters.
- Self-spotting or asking to be spotted is prohibited. However, use of technology to let operators know call signs or multiplier together with receiving frequency information such as packet cluster, web cluster, CW skimmer and reverse beacon network is permitted.
- Remote operation is permitted only if the physical location of all transceivers, receivers and antennas are at one location. A remotely operated station must obey all station license, operator license and participating category rules.
- Using remote receivers outside the permitted remote location where your transmitter, receiver and antenna are placed.
- Logging call signs, confirming the log or correction of logged call signs and exchanges after the contest by using database, recordings, E-mail, or other methods of confirming QSOs is prohibited.

VIII. Scoring (amateurs)

A) Score

- ALL BANDS:

(The total of the QSO points on each band) x (The total of the multipliers on each band)

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B) QSO points

Completed contact will be scored as follows. Duplicate contact with the same station on the same mode will not count as a point.

(*Duplicate contact with the same station on the SSB and CW mode on same band is count as a point.)

	CONTEST EXCHANGE		
	DOMESTIC STATION	OVERSEAS STATION	POINT
	(within Japan)	(outside Japan)	
Non-special stations	RST +Number [*1]	RST	1
EXPO station	RST +Number [*1]	-	5

U20	RST + Number [*1] + Y	RST + Y	5
YL	RST +Number [*1] + Y	RST + Y	5
When the operators			
don't have the ama-			
teur radio license that			
authorizes operators			
to operate amateur			
radio equipment, ac-	RS + Number [*1] + N		
cording to Article 34-		_	F
10, Radio Act (The		-	5
regulation article 14			
of the Radio Regula-			
tory Commission in			
1950), to operate radio			
equipment at ama-			
teur radio station'.			

*1 your prefecture number established by JARL.

C) Multiplier

The total of the different prefecture number that you worked on each band

IX. Scoring (SWL)

A) Score

(The total of the SWL points on each band) x (The total of the multipliers on each band)

B) SWL Points

One point is given to the complete reception of the working two stations' call signs and the contest exchanges. However, duplicate reception in the same band (meaning that the same station is received twice or more.) is not considered as a point even if the mode is different, except for one reception.

(*Duplicate reception with the same station on the SSB and CW mode on same band is count as a point.)

C) Multiplier

The total of the different prefecture number that you heard completely.

X. LOG Instructions

- Contest logs must be submitted electronically in Cabrillo format.
- The contest log must be written in the body of the E-mail and submitted. E-mail must be sent in plain text format. Sending by HTML E-mail is prohibited.
- You can submit only one contest log. If you participated in more than one class, you
 can only submit one contest log of these classes.
- In case of Multi-Operator: Specify the name of the persons who operated during the contest and the qualification of the amateur radio operator in SOAPBOX. Logs should be arranged in time order for each band.
- In case of 20 years old or younger (U20) on the date of the contest: Specify the date of birth in SOAPBOX.
- The contest committee may require the awardee to provide original log and other materials.

XI. LOG Deadline

Deadline for submission: **14:59:59 UTC Sunday May 11, 2025** Specify "Call sign and CATEGORY" in the subject of E-mail, submit to <u>khtest@khn.co.jp</u>.

XII. Awards

The award and extra prize will be mailed to the winner of each entry. The extra prizes are to be donated by the committee members of Kansai Amateur Festival Steering Committee. The contest results will be posted on the KANHAM contest web site.

XIII. Inquiries

For inquiries regarding this contest, please send E-mail to the KANHAM Executive Committee: <u>mail kanham@yahoo.co.jp</u>.

Category	Area Name	Code Number
Subprefectures of Hokkaido	Souya	101
*Sapporo City is included in the Ishikari area.	Rumoi	102
	Kamikawa	103
	Okhotsk	104
	Sorachi	105
	Ishikari	106
	Nemuro	107
	Shiribeshi	108
	Tokachi	109
	Kushiro	110
	Hidaka	111
	Iburi	112
	Hiyama	113
	Oshima	114
Prefectures	Aomori	02
*8J1RL is included in the Tokyo area.	Iwate	03
	Akita	04
	Yamagata	05
	Miyagi	06
	Fukushima	07
	Niigata	08
	Nagano	09
	Tokyo	10
	Kanagawa	11
	Chiba	12
	Saitama	13
	Ibaraki	14
	Tochigi	15
	Gunma	16
	Yamanashi	17
	Shizuoka	18
	Gifu	19
	Aichi	20
	Mie	21
	Kyoto	22
	Shiga	23
	Nara	24

[Appendix] JARL Code Number: Japan prefectures and Subprefectures of Hokkaido, Japan.

Category	Area Name	Code Number
Prefectures	Osaka	25
	Wakayama	26
	Hyogo	27
	Toyama	28
	Fukui	29
	Ishikawa	30
	Okayama	31
	Shimane	32
	Yamaguchi	33
	Tottori	34
	Hiroshima	35
	Kagawa	36
	Tokushima	37
	Ehime	38
	Kochi	39
	Fukuoka	40
	Saga	41
	Nagasaki	42
	Kumamoto	43
	Oita	44
	Miyazaki	45
	Kagoshima	46
	Okinawa	47
Others		
*Okinotori-Shima, Minami-Tori-Shima (Southern Bird	Ogasawara	48
Island) and Iwo-To (Iwo Jima) are included in the area of	- gasa nara	
Ogasawara.		